Discussion will include:

- How was the modern city created? How is it represented and imagined in literature, art, and music?
- Why has punk often thrived in urban environments?
- How do comics dealt with the destruction of cities?
- What is the avant-garde and what does it have to do with cities?

This course will investigate how global urbanization has interacted with three modern art and literary forms: the avant-gardes, punk, and comix.

If you have questions or want more information, please contact the instructor, Max Woods, at mswoods@wisc.edu

Photos from top to bottom: Katsuhiro Otomo’s Akira; “Minor Threat” by Minor Threat; Fritz Lang (dir), Metropolis; Angela Owens (photographer), G.L.O.S.S. Design based on “Bad Brains” by Bad Brains.