



Folklore Program

University of Wisconsin-Madison

A certificate in Folklore Studies requires a minimum of 15 credits distributed as follows:

1. Introductory core
2. Genres
3. Geographic Areas
4. Theories & Methods

1. Introduction to the field (at least one)

Folklore 100

Introduction to Folklore

Folklore 230

Introduction to American Folklore

2. Genres of folklore (at least one)

Folklore 103

Introduction to Music Cultures of the World

Folklore 211

Global Language Issues

Folklore 237

Heroes, Rogues, and Scoundrels in Global Perspective

Folklore 220

The Folk Tale

Folklore 339

Studies in Folklore and Ethnic Genres in Performance

Folklore 352

Shamanism

Folklore 359

Myth

Folklore 439

Foodways

Folklore 450

The Ballad

Folklore 451

The Supernatural in the Modern World

Folklore 460

Folk Epics

Folklore 539

The Folklore of Festivals and Celebrations

Folklore 655

Comparative World Dress



Folklore Program

University of Wisconsin-Madison

3. Examining folklore in relation to a cultural area (at least one)

continued . . .

<input type="checkbox"/> Folklore 102 Introduction to Comparative Ethnic Studies	<input type="checkbox"/> Folklore 210 The African Storyteller
<input type="checkbox"/> Folklore 270 The Hero and Trickster in African Oral Narrative	<input type="checkbox"/> Folklore 279 Introduction to Turkish Folk Literature
<input type="checkbox"/> Folklore 320 Folklore of Wisconsin	<input type="checkbox"/> Folklore 326 Introduction to Asian Performance
<input type="checkbox"/> Folklore 329 Introduction to African-American Performance	<input type="checkbox"/> Folklore 342 In Translation: Mythology of Scandinavia
<input type="checkbox"/> Folklore 345 In Translation: The Scandinavian Tale & Ballad	<input type="checkbox"/> Folklore 346 In Translation: The Icelandic Sagas
<input type="checkbox"/> Folklore 347 In Translation: Kalevala and Finnish Folklore	<input type="checkbox"/> Folklore 353 Javanese Performance
<input type="checkbox"/> Folklore 370 Romani (Gypsy) Culture in Russia and E. Europe	<input type="checkbox"/> Folklore 374 Indian Folklore
<input type="checkbox"/> Folklore 401 Musical Cultures of the World: Africa, Middle East, Iran, India	<input type="checkbox"/> Folklore 402 Musical Cultures of the World: East and South East Asia
<input type="checkbox"/> Folklore 403 Music Cultures of the World: China, Korea, and Japan	<input type="checkbox"/> Folklore 404 Music of South East Asia: Tradition, Innovation, Politics, and Religion
<input type="checkbox"/> Folklore 405 Structures of African Oral Narratives	<input type="checkbox"/> Folklore 411 African Poetry
<input type="checkbox"/> Folklore 431 American Indian Folklore	<input type="checkbox"/> Folklore 436 Jewish Studies: Holocaust
<input type="checkbox"/> Folklore 437 American Indian Women	<input type="checkbox"/> Folklore 439 Foodways
<input type="checkbox"/> Folklore 440 Scandinavian-American Folklore	<input type="checkbox"/> Folklore 443 Sami Culture, Yesterday and Today
<input type="checkbox"/> Folklore 444 Slavic and East European Folklore	<input type="checkbox"/> Folklore 445 Russian Folklore
<input type="checkbox"/> Folk 446 Celtic-Scandinavian Cultural Interrelations	

continued . . .



Folklore Program

University of Wisconsin-Madison

3. Examining folklore in relation to a cultural area (at least one)

continued . . .

Folklore 453

Javanese Performance Repertory

Folklore 517

The Irish Tradition

Folklore 518

The Scottish Tradition

Folklore 535

American Folk and Vernacular Music

Folklore 540

Local Culture & Identity in the Upper Midwest

Folklore 612

Prison Narratives of the African Diaspora

Folklore 630

Seminar on American Folklore

Folklore 640

Topics in Ethnographic Textiles

4. Examining the issues, theories, or methods of folklore studies (at least one)

Folklore 344

Anthropological Approaches to Folklore

Folklore 339

Studies in Folklore and Ethnic Genres in Performance

Folklore 410

Folklore Studies in Historical Perspective

Folklore 428 Gender and Expressive Culture

Folklore 471

Oral Tradition and the Written Word

Folklore 490

Field Methods and the Public Presentation of Folklore

Folklore 491

Practicum in Public Folklore

Folklore 510

Folklore Theory

Folklore 512 Material Culture Analysis:

The Arts and the Consumer Society

Folklore 515

Proseminar in Ethnomusicology

Folklore 520

Ethnic Representations in Wisconsin

Folklore 522

Digitally Documenting Everyday Communication

Folklore 530

Topics in Folklore

Folklore 560

Folklore in a Digital Age

Folklore 639 Field School:

Ethnography of Wisconsin Festivals

[Return to top](#)